

# SOWJANYA KUDVA

Assistant Professor of Cinema & Television Arts | Filmmaker

## EDUCATION

Temple University  
MFA, Film & Media Arts

University of North Carolina School of the Arts  
BFA, School of Filmmaking

## TEACHING & ACADEMIC EXPERIENCE

**Assistant Professor**, Elon University (Fall 2020 - present)

- *Film & Television Aesthetics*
- *Writing for Television & Cinema*
- *Analyzing the Graphic Novel*
- *Entertainment Media & Society* — Communications Core

**Adjunct Professor**, Elon University (Spring 2020)

- *Creating Multimedia Content*

**Instructor**

- *How to Script Comics*, Center for Documentary Studies, Duke University (Fall 2019)
- *Making Comics*, Temple University (Summer 2018)

**Teaching Assistantships**

- *Screenwriting I*, Temple University (Fall 2018, Spring 2018)
- *Introduction to Film Analysis*, Temple University (Fall 2018, Fall 2017)
- *Media Arts II*, Temple University (Spring 2018)
- *Editing & Sound*, University of North Carolina School of the Arts (Summer 2001)

## PROFESSIONAL EXPERIENCE

**Freelance/Independent Filmmaker**, [sowjfilms.com](http://sowjfilms.com) CA, NYC, NC (2003-present)

- Write, direct, produce, and edit projects across multiple platforms & genres.
- Screened work at a variety of films at festivals, conferences, events, and on media outlets.
- *Selected Clients*: IBM, Condé Nast, Vogue, Vanity Fair, GQ, WIRED, YouTube, Myriad Media, UC-Berkeley School of Law, Center for Story-Based Strategy, SONG

**Senior Producer, Independent Television Service (ITVS)** San Francisco (2015-2016)

- Produced, edited promotional documentaries for PBS's: *Independent Lens* and *POV*.
- *Selected Partners*: The Atlantic, The Nation, The Washington Post, NPR News, KQED News, Salon, PBS Newshour

**Senior Producer, WIRED** San Francisco (2013-2015)

- Re-built and managed in-house video department.
- *Selected Clients:* 9/11 Museum, Disney/Pixar, Ducati, Oculus Rift, Pinterest, Dropbox, Oakley, AutoDesk, Acura
- *Awards* 2015—2 Society of Publication Designers Awards; 1 D&AD Golden Pencil Award; 2014—Vimeo Staff Pick for *Behind the Scenes w/ Edward Snowden*

**Video Producer & Event Coordinator, MMA Group** Los Angeles (2005-2006)

- Coordinated large-scale events for fashion shows, art auctions, weekly musical residencies, music festival parties, and brand parties. Introduced video to agency's marketing repertoire.
- *Selected Clients:* Museum of Contemporary Art - Los Angeles, Otis College of Art & Design, Coachella Music Festival, Motorola, Myspace, Quiksilver, DKNY, Harajuku Lovers, XBOX

**Video Editor, Various TV Post-Houses** Los Angeles (2003-2009)

- Lead assisted, online edited, and offline edited broadcast and reality television productions for Freemantle Media, 51 Minds Production, 3Ball Productions, WPT Entertainment.
- Managed a team of assistant editors and coordinated with producers, writers, and editors to finalize shows for broadcast.
- Collaborated with executives to prepare episodes for weekly broadcast.
- *Channels:* NBC, VH1, The Travel Channel, Oxygen

## SELECTED INDEPENDENT PUBLICATIONS, SCREENINGS, CONFERENCES

Senior Producer/Editor

- *Jose and Mr. Ramos* (2016), Doc Short, ITVS—Published on NPR and PBS NewsRoom; Screened at PBS Online Film Festival
- *Sophie and Ben* (2016) Doc Short, ITVS—Published on PBS *Independent Lens*, NPR, The Atlantic, KQED; Screened at the American Film Showcase

Producer/Director/DP/Editor

- *All of Us* (2012) Educational Doc Short—Screened at 7 national conferences in 2012 & 2013
- *Marry the Movement* (2013) Promotional Short, Co-Producer: SONG—Published on multiple news outlets including *The Nation*, *HRC*, and *Colorlines*

Video Editor

- *Waking Hour* (2019) Short Film, Dir: Nava Mau—Screened at 20+ festivals in 2019-20 including *NewFest*, *Outfest Fusion*, *Toronto LGBT Film Festival*
- *Into the Depths* (2011) Music Video, Premiered on Pitchfork
- *Heaven in Stereo* (2011) Music Video, Premiered on Spin

- *Sparkle in the Dark* (2011) Music Video, AllMusic
- *Getaway Driver* (2010) Music Video, Premiered on MTVU Top 5
- *Be Still* (2010) Short Film, Dir: Karrie Crouse—Slamdance Film Festival, Austin Film Festival, Memphis Film Festival
- *Farewell, My Subaru* (2008) Doc Short, Dir: Jason Ensler—Published on BoingBoing
- *Obsessed with You* (2008) Music Video, Premiered on MTVU
- *Hollywood Smile* (2007) Music Video, Premiered on LOGO Top 10
- *What I Love About Dying* (2006) Short Film, Dir: Silas Howard—Sundance Film Festival
- *Rondro* (2004) Doc Feature, Dir: John Roberts—Closing Night @ Cine Noir Film Festival

## Presentations & Panels

- **Amm(i)gone Panelist** Kelly Strayhorn Theater, Pittsburgh, PA—November 2020  
Panel: *Devas Ex Machina: A Conversation about God(s), South Asians, and Queers* ([link](#))
- **The Ethnography Lab Guest Speaker** Duke University, Durham, NC—February 2020  
Presentation: *Conversations on Documentary: How Form Influences Function* ([link](#))
- **Scholars of Color Conference Presenter** Temple University, Philadelphia, PA—April 2019  
Paper: *What-You-See-Is-What-You-Get: the limitations and potential of word-processing*
- **Race/Sex/Power Conference Presenter** Roosevelt University, Chicago, IL—April 2018  
Paper: *Artificial Intelligence narratives as a tool for building an intersectional imaginary*

## SKILLS

TEACHING	MULTIMEDIA		WRITING	MANAGEMENT
Blackboard	Audition	InDesign	Celtx	Asana
Canvas	AVID	Photoshop	Final Draft	Slack
Moodle	Final Cut	Premiere	Highland	Microsoft Teams
WebEx/Zoom	Illustrator	XD	Scrivener	Trello
CREATIVE			PROFESSIONAL	
Directing	Sound Design		Brand Strategy	Project Management
Cinematography	Sound Editing		Budgeting	Public Speaking
Editing	Sound Recording		Event Production	Studio Building
Music Supervising	Story Supervising		Hiring & Training	Team Building
Producing	Writing		Marketing Strategy	Team Management